

Zambia National Equestrian Federation



DRESSAGE

and

**DRESSAGE GRADING RULES
2022**

Abuse of Horse	<p>Action or omission, which causes or is likely to cause pain or unnecessary discomfort to a Horse, including, but not limited to:</p> <ul style="list-style-type: none"> ▪ To whip or beat a Horse excessively; ▪ To subject a Horse to any kind of electric shock device; ▪ To use spurs excessively or persistently; ▪ To jab the Horse in the mouth with the bit or any other device; ▪ To compete using an exhausted, lame or injured Horse; ▪ To abnormally sensitize or desensitize any part of a Horse; ▪ To leave a Horse without adequate food, drink or exercise; ▪ To use any device or equipment which causes excessive pain to the Horse upon knocking down an obstacle.
Affiliated Club	A body, club, show venue, equestrian center, equestrian groups or other entity, affiliated to the Federation and authorised by the Federation to exercise within a defined geographical area or discipline, such authority as may be delegated to it in accordance with the Federation Constitution.
Annual Calendar	A Calendar developed by November every year that includes the premier Equestrian Events for the following year, shared with Members and Affiliated Clubs for coordination and tendering purposes.
Constitution	A body of fundamental principles or established precedents according to which a state or other organization is acknowledged to be governed. Constitution refers to the Federation constitution
Competition	Each individual class in which athletes are placed in order of merit and for which prizes may be awarded.
Entry Level	The lowest level of competition identified by the Federation that is considered suitable for athletes and Horses new to the various disciplines. Entry Level is designed to encourage new interest and participation in the Federation.
Event	Shall mean a sequence of Competitions of Equestrian Sports, which make a complete show. Recognized Events are run by the Federation's Rules and Regulations and approved by the Federation as being of a sufficient standard for the results to be recognized for grading, qualification and/or ranking purposes.

FEI	Fédération Equestre Internationale (FEI) is the international Federation that promotes equestrianism in all its forms and encourages the development of the FEI equestrian disciplines throughout the world. Fair play, equality, complicity with the animal and respect for the environment and the Horse are the core values of the FEI. The Federation is affiliated to the FEI and is therefore
	bound by FEI statutes, rules and regulations in so far as these do not contravene the laws of Zambia.
Guidelines	The Federation issues Guidelines for its Members that Members may refer to from time to time. For example: "How to Organize an Equestrian Event". These are available on the Website and updated from time to time. The Guidelines are not approved at the AGM and can be reviewed when required.
Horse	Wherever applicable, shall include pony.
Member(s)	Paid-up members of the Federation.
National Olympic Committee	The body National Olympic Committee (NOC) was established by the Olympic Charter and is concerned with elite athletes. The NOC manages Zambian athlete participation in Olympics, the All African Games and other important international events.
National Sports Council of Zambia	National Sports Council of Zambia (NSCZ) is the body enacted by Parliament of the Government of Zambia to supervise sport in Zambia. It deals with the development of all sports disciplines from the grassroots. The Federation is affiliated to the NSCZ.
Organizer or Organizing Committee (OC)	Any organisation, group, society, body, or person, which is recognised by the applicable Federation and held to be responsible for the management of any Event.
Period of an Event:	Commences one hour before the beginning of the first Horse Inspection and terminates half an hour after the announcement of the final results in the relevant Discipline, unless the Sport Rules for the respective Discipline provide otherwise.
Rules and Regulations	The Federation has Rules and Regulations for the different Equestrian Sports and Regulations that guide the management of The Federation and Equestrian Sports in Zambia. The Rules and Regulations are published on the Web site and are approved by the AGM. Members and Affiliated Clubs are bound by the Rules and Regulations.

ACRONYMS

AGM	Annual General Meeting
FEI	Fédération Équestre Internationale
NCSZ	National Sports Council of Zambia
DSA	Dressage South Africa
SGM	Special General Meeting
WDC	World Dressage Challenge
ZANEF	Zambia National Equestrian Federation

FEI CODE OF CONDUCT FOR THE WELFARE OF THE HORSE

The FEI requires all those involved in international equestrian sport to adhere to the FEI's Code of Conduct and to acknowledge and accept that at all times the welfare of the Horse must be paramount and must never be subordinated to competitive or commercial influences.

At all stages during the preparation and training of competition Horses, welfare must take precedence over all other demands.

1. Good Horse management:

Stabling, feeding, shade and training must be compatible with good Horse management and must not compromise welfare. Any practices which could cause physical or mental suffering, in or out of Competition, will not be tolerated.

2. Training methods:

Horses must only undergo training that matches their physical capabilities and level of maturity for their respective disciplines. They must not be subjected to any training methods which are abusive or cause fear or for which they have not been properly prepared.

3. Farrier and tack:

Foot care and shoeing must be of a high standard. Tack must be designed and fitted to avoid the risk of pain or injury.

4. Transport:

During transportation, Horses must be fully protected against injuries and other health risks. Vehicles must be safe, well ventilated, maintained to a high standard, disinfected regularly and driven by competent staff. Competent handlers must always be available to manage the Horses.

5. Transit:

All journeys must be planned carefully, and Horses allowed regular rest periods with access to food and water in line with current FEI guidelines.

6. Horses and Athletes must be fit, competent and in good health before they are allowed to compete.

6.1 Fitness and competence:

Participation in competition must be restricted to fit Horses and Athletes of proven competence.

6.2 Health status:

No Horse showing symptoms of disease, lameness or other significant ailments or pre-existing clinical conditions should compete or continue to compete when to do so would compromise its welfare. Veterinary advice must be sought whenever there is any doubt.

6.2.1 Doping and Medication:

Abuse of doping and medication is a serious welfare issue and will not be tolerated. After any veterinary treatment, sufficient time must be allowed for full recovery before Competition.

6.2.2 Surgical procedures:

Any surgical procedures that threaten a competing Horse's welfare or the safety of other Horses and/or Athletes must not be allowed.

6.2.3 Pregnant/recently foaled mares:

Mares must not compete after their fourth month of pregnancy or with foal at foot.

6.2.4 Misuse of aids:

Abuse of a Horse using natural riding aids or artificial aids (e.g. whips, spurs, etc.) will not be tolerated.

7. Events must not prejudice Horse welfare.

7.1 Competition areas:

Horses must only be trained and compete on suitable and safe surfaces. All obstacles must be designed with the safety of the Horse in mind.

7.2 Ground surfaces:

All ground surfaces on which Horses walk, train or compete must be designed and maintained to reduce factors that could lead to injuries. Particular attention must be paid to the preparation, composition and upkeep of surfaces.

7.3 Extreme weather:

Competitions must not take place in extreme weather conditions if the welfare of safety of the Horse may be compromised. Provision must be made for cooling Horses quickly after competing in hot or humid conditions.

7.4 Stabling at events:

Stables must be safe, hygienic, comfortable, well ventilated and of sufficient size for the type and disposition of the Horse. Clean, good quality and appropriate feed and bedding, fresh drinking water, and washing-down water must always be available.

7.5 Fitness to travel:

After competition, a Horse must be fit to travel in accordance with the FEI's guidelines.

7.6 Humane Treatment of Horse:

Every effort must be made to ensure that Horses receive proper attention after they have competed and that they are treated humanely when their competition careers are over.

7.6.1 Veterinary treatment:

Veterinary expertise must always be available at an Event. If a Horse is injured or exhausted during a Competition, the Athlete must dismount, and a veterinarian must check the Horse.

7.6.2 Referral centres:

Whenever necessary, the Horse should be collected by ambulance and transported to the nearest relevant treatment centre for further assessment and therapy. Injured Horses must be given full supportive treatment before transport.

7.6.3 Competition injuries:

The incident of injuries sustained in competition should be monitored. Ground surface conditions, frequency of Competitions and any other risk factors should be examined carefully to indicate ways to minimize injuries.

7.6.4 Euthanasia:

If injuries are sufficiently severe the Horse may need to be euthanized by a veterinarian as soon as possible on humane grounds and with the sole aim of minimizing suffering.

7.6.5 Retirement:

Every effort should be made to ensure that Horses are treated sympathetically and humanely when they retire from competition.

8. The FEI urges all those involved in equestrian sport to attain the highest possible levels of education in their areas of expertise relevant to the care and management of the Competition Horse.

This Code of Conduct for the Welfare of the Horse may be modified from time to time and the views of all are welcomed. Attention will be paid to new research findings and the FEI encourages further funding and support for welfare studies.

The Code is available in English, French, Spanish, German and Arabic. The Code is also available on the FEI's website: www.fei.org

The English text shall be the authoritative version for legal purposes.

ZANEF DRESSAGE RULES

TABLE OF CONTENTS

ZANEF DRESSAGE RULES	
1. Definition of a Dressage Competition	9
2. Standard Dressage Grades	9
3. Athletes' Categories	9
4. Grading records	10
5. Grading	10
5.1 Horses and ponies	10
5.2 Grading Athletes	11
5.3 Entry Level	12
6. Up-grading	12
7. Combination re-grading/horse registration	12
8. Eligibility for tests/competing	13
9. Athlete Categories for competitions	13
10. Foreign Horses	14
11. Entries	14
12. Show programme	14
13. Show withdrawals	14
14. End of year awards	14
15. Freestyle	14
15.1 Freestyle to music	14
16. Riding the tests	16
16.1 Calling of tests	16
16.2 The Competition arena	16
16.3 Warming up	17
16.4 Riding in collecting ring or practice arena	17
16.5 Competitors' responsibility	17
16.6 Competitors' conduct	17
17. Execution of tests	18
18. Time of tests	19
19. Marking	19
20. Sitting and rising	20
21. Voice	20
22. Judges' sheets	21
23. Equipment for competitors	21
23.1 The Athlete	21
23.2 The Horse	21
23.3 Permitted bridles	21
23.4 Whip/Spurs	22
23.5 Prohibited saddlery in the arena	23
24. Judges' Decision Final	24
25. Federation Executive Committee powers	24
26. ZANEF Premier Events	25
There are two Premier events for dressage in the year as follows:	25
26.1 National Championships	25
26.2 The FEI World Dressage Challenge & Seven Nations	25

27. Liability	25
Appendix 1 Permitted Bits	26
Appendix 2 Permitted Nosebands	29
Appendix 3 Athlete’s Dress Code	31
Appendix 4 Judges Panels	33

Approved AGM 2022

It is the responsibility of individuals to make themselves aware of these Rules and the ZANEF Rules and Regulations. The Dressage Rules apply to ALL RIDERS who compete at Graded / Affiliated events, regardless of the Level of Rider.

ZANEF DRESSAGE RULES

1. Definition of a Dressage Competition

A dressage competition is composed of one or more classes between individual mounted competitors, performing specified dressage tests.

These Rules apply only to Competitions affiliated to the Zambia National Equestrian Federation (ZANEF). Federation Equestre Internationale (FEI) Rules will apply to FEI graded competitions.

Seven Nations (Zambia, Zimbabwe, Kenya, Namibia, Botswana, Mauritius, Swaziland) Rules and Qualification Criteria will be updated and published by LDG and ZANEF.

2. Standard Dressage Grades

DSA affiliated classes are divided into 6 grades - Preliminary, Novice, Elementary, Elementary Medium, Medium, and Advanced.

Organizing Committees may also include ZANEF PR Preliminary Tests and DSA Pony Rider tests, these tests will gain no graded points.

In addition, there are competitor entries in the following FEI grades: Youth, Senior I, Senior II, Prix St George, Intermediate 1, Intermediate 2, and Grand Prix.

3. Athletes' Categories

ALL ATHLETES HAVE TO BE REGISTERED WITH ZANEF TO BE ABLE TO PARTICIPATE IN ZANEF AFFILIATED AND FEI EVENTS AS WELL AS FEI FUNDED TRAINING(i.e GRADED EVENTS AND CLINICS) ACCORDING TO THE ZANEF CONSTITUTION - 4.2 CLASSES OF MEMBERSHIP

PLEASE SEE ZANEF PAYMENT TABLE FOR FEES OF ENTRY LEVEL MEMBERS

a. On first registration with the Federation, a Horse is allocated a grade in accordance with any proven previous experience or if no proven previous experience a horse will be placed in PRELIMINARY grade with no points

b. Upon registration, all riders will be placed in the Child Rider, Junior and Adult age categories.

c. There are no restrictions on the heights of Horses that may be ridden in Adult and Junior competitions, but in Child Rider classes, no rider may ride a pony that exceeds 150cm.

4. Grading records

ALL HORSES PARTICIPATING IN ZANEF AFFILIATED AND FEI FUNDED EVENTS (i.e GRADED EVENTS AND CLINICS) HAVE TO BE REGISTERED WITH THE FEDERATION.

- a. The Federation will grade and maintain an electronic database for the performance records of all registered Horses and Athletes in all forms of dressage tests so that Horses and athletes compete in their correct grade.
- b. Organizing Committees should record the results of these tests Dressage Result Sheet, then scan and e-mail to the Grading Secretary within 5 calendar days of the competition.
- c. It is the responsibility of the horse owner, rider, legal guardian or Person Responsible for the Horse to ensure that the Horse competes in its registered grade and/or one level higher, with the exception of **FEI and DSA** Preliminary classes which are open to all registered members

5. Grading

5.1 Horses and ponies

- a. ZANEF Pony Rider Preliminary and DSA Pony Rider-Preliminary tests are **Entry Level** tests. These will not **GAIN POINTS** and are open to child riders only. Once a child / pony combination has won these classes twice, they are no longer eligible to enter these classes. However, points gained at DSA Preliminary level will be recorded for the purposes of GRADING
- b. Points gained in DSA Preliminary tests will be recorded as Preliminary Points
- c. **Horses gain grading points in their registered grade on a percentage basis. A Horses will accumulate points in their grade on the following scale:**

Percent	Points
55 and under 60	1
60 and under 65	2
65 and under 70	3
70 and under 75	4
75 and above	5

- d. All FEI tests are graded and open to all. A Horse may qualify for a FEI World Dressage event when it has achieved 60% or higher in the FEI test in which the athlete is competing, and on at least 2 occasions, with points awarded by at least 2 different judges. If too few athletes qualify at this percentage, the Federation may at its discretion, reduce the percentage to no lower than 55%. **THE SAME APPLIES TO 7 NATIONS COMPETITIONS**

- e. If a Horse fails to qualify for a FEI event in its registered grade but achieves at least 55% in at least 2 tests judged by different judges, it will automatically qualify to compete in the grade below.
- f. THE FOLLOWING WILL APPLY ONCE QUALIFIED FOR A FEI DRESSAGE CHALLENGE AND 7 NATIONS EVENT WHERE A MAXIMUM OF 40 STARTERS ARE ALLOWED:
- i. WDC RIDERS WILL BE AWARDED ENTRIES FIRST
 - ii. 7 NATIONS FEI ELEMENTARY RIDERS WILL BE AWARDED ENTRIES AFTER ALL QUALIFIED WDC HAVE BEEN ENTERED.
 - iii. THE REMAINDER OF THE 40 STARTERS WILL BE FOR 7 NATIONS FEI PRELIMINARY RIDERS.
 - iv. IF MORE RIDERS HAVE QUALIFIED THAN WHAT IS ALLOWED IN THE COMPETITION, COMBINATIONS WITH THE HIGHEST PERCENTAGES WILL GET PREFERENCE.

A Horse will be automatically upgraded to the next consecutive grade on the: 1st of March
1st of June
1st of September
1st of December when it accumulates points in its registered grade on the following scale:

Grade	Points
Novice	80
Novice – Elementary	80
Elementary – Elem M	80
Elem M – Medium	80
Medium – Advanced	80

g. A Horse may compete in a class one level above its registered grade. Any points gained will be registered in the Horse's REGISTERED grade.

h. **A Horse may compete in a grade one level below its registered grade but will only be awarded 95% of the score gained at this level**

i. Once a Horse gains ten points in PRELIMINARY grade, the owner can request, in writing, to be upgraded to NOVICE level. Once a Horse gains ten points at NOVICE level, it can be upgraded to the next consecutive level, and so on.

5.2 Athletes

1. OPEN RIDERS:

Open riders are those who have competed at DSA **Elementary Medium** level and above as well as FEI Level Senior 2 and above.

a. 'Open' athletes may compete in DSA Preliminary classes but will only be awarded 95% of the score gained at these levels for the purpose of PRIZE GIVING. THE HORSE WILL GAIN POINTS ON THE FULL PERCENTAGE AWARDED BY THE JUDGE FOR GRADING.

b. **If competing in a DSA Preliminary test, 'Open' athletes must declare they are 'Open' athletes to the Organizing Committee in advance of the event.**

A list of Open Riders will be published

2. STANDARD LEVEL RIDERS:

Those riders who have not yet competed at Elementary Medium Level AND ABOVE and FEI Senior 2 and above in any country of residence.

5.3 Entry Level

Entry Level athletes have to be Members of the Federation. Entry Level Athletes have to pay a fee as per the ZANEF Payment Table FOR "AFFILIATED CLUB MEMBERS" as per ZANEF CONSTITUTION. **Horses competing at Entry Level have to be registered with the Federation.** A Member can compete at Entry Level if he/she so wishes. Entry Level tests are the DSA PONY RIDER Preliminary Tests and ZANEF PONY RIDER Preliminary Tests.

6. Up-grading

Horses and athletes will be upgraded on
1st of March;
1st of June;
1st of September; and
1st of December

by the Grading Secretary once the maximum amount of points has been earned, or immediately after the event if they have earned enough points, upon written request from the owner.

7. Combination re-grading/horse registration

a. New Combination Re-grading

A "New Combination" is when a horse/ pony already registered with, and graded by ZANEF, is sold on to a new owner.

A new combination may apply in writing to the Committee for a re-grading, and if successful, they will be given a 'New Combination Re-grading'. This re-grading will only apply to this horse/rider combination.

Fees as per ZANEF Payment Table.

b. New Registrations

A "New Registration" is for horses and ponies imported or for horses and ponies that have never been registered or graded by ZANEF

A data file will be opened with the first registration of the Horse. The Horse will automatically be placed in its eligible grade. Subsequently, the owner can apply for a 'New Combination Re-grading' if required.

Horses from other National Federations being registered in Zambia for the first time shall be registered in the grade or equivalent grade in which they were registered with their last Federation. It is the duty of the Grading Secretary to investigate all new foreign registrations. All such registrations shall be registered in the grade they were last registered in with 0 points. (As per point 10) Fees as ZANEF Payment Table.

c. Lapsed Registration

When a Horse is re-registered after a lapsed registration for one year, it will be registered in the grade as advised by the owner in writing, providing the request is not placing the Horse in a higher grade than at the time the registration lapsed. Fees as per ZANEF Payment Table

8. Eligibility for tests/competing

a. Horses are eligible to compete in a grade if they have reached the standard for that grade on the eve of the closing date of entries for the event, and/or one grade above only.

b. A Horse /athlete combination may not compete in more than two DSA grades at any one event unless otherwise provided for in the schedule.

c. A Horse/athlete combination may not compete in more than two tests per day.

d. From Medium Level and above, at the rider's discretion they are allowed to compete in more than one class at the same level each day. For purposes of Lusaka Derby & National Championships placings will be awarded FOR the top two tests over the weekend to ensure fairness. See National Championships Rulings see 28.1.

e. **A Horse may be ridden by only one athlete in a day.** The exception to this rule is in FEI Classes, as per the FEI World Dressage Challenge

f. All Horses must be registered with the Federation to compete in events under the auspices of the Federation or FEI.

g. If a Horse/athlete combination is deemed dangerous or unsafe by the President of the Ground Jury or Organizing Committee he/she reserves the right to remove the Horse and athlete from the arena, warm-up area, and possibly the Competition.

9. Athlete Categories for competitions

Child Rider: 0 to the end of the year they turn 11.

Junior Rider: From the beginning of the year in which they turn 12 to the end of the year they turn 17

Adult Rider: From the beginning of the year they turn 18 to retirement.

10. Foreign / Visiting International Horses

Horses visiting Zambia for Dressage competitions may compete in one grade below the grade they are registered in, from the country they originate.

11. Entries

The process of entering competitions will be guided by the Organizing Committee. It is the responsibility of the owner to see that a Horse is entered in its correct grade.

12. Show programme

A list of starters and approximate times should be posted up/sent to competitors the day before the event to help athletes to make their preparations.

13. Show withdrawals

a. Once a competitor's entry has been accepted, it will be assumed that he/she intends to take part. Competitors must therefore declare their intention to withdraw at least 24 hours before the event **or before the draw of starters takes place.**

b. The Organizing Committee will decide if a refund for show fees is merited to a competitor who withdraws after the close of entries.

14. End of year awards.

The end of year Dressage awards will be as follows:

- a. Adult Leading Rider;
- b. Junior Leading Rider;
- c. Child Leading Rider;
- d. Best horse/athlete combination of the year; and
- e. Highest percentage achieved

15. Freestyle

The tests may be ridden either with or without music. Freestyle competitions are run in accordance with graded classes of a comparative level.

15.1 Freestyle to music

a. This is a competition of artistic equitation to music. It includes all the school paces and all the fundamental airs of the Classical High School as in the test of the same level. The competitor is free in the form and manner of the presentation he chooses within a fixed time. The test should clearly show the unity between rider and horse, as well as harmony in all movements and transitions.

b. The choreography of the test should show originality with order, avoiding the limitations of a normal dressage test.

c. The degree of difficulty of the composition of the test is marked by the judge, but inclusion of movements from a higher level/grade will result in elimination.

- d. The character of the chosen music should match the horse's way of going.
- e. Transitions between paces should be flowing and continuous, without disruptive gaps in the sound and rhythm of the test. Any type of music may be chosen, including vocalised music, but it should enhance the horse's movements.
- f. Judging sheets are available in the same way as ordinary dressage test sheets.
- g. In Freestyle tests, half marks may be given in their full range from 0.5 up to 9.5 for all scores (i.e. for artistic merit, movements, collective marks, technical element in the Freestyle per movement, and as final mark for that movement).
- h. Music must be recorded and played through a loudspeaker system. Live music is not permitted.
- i. It is the responsibility of the rider to ensure that their device is compatible with that of the show venue.
- j. Freestyle for all Child Rider grades will be performed in a 20m x 40m arena. The maximum duration of the test will be 4 minutes.
- k. Freestyle for Adult Preliminary, Novice, Elementary, Elementary/Medium, Medium, Advanced and FEI classes will be performed in a 20m x 60m arena. The maximum duration of the test for each grade is as follows: Novice 5 minutes; Elementary 5 minutes; Elementary/Medium and Medium 5 1/2 minutes; Advanced and FEI, including Grand Prix 6 minutes.
- l. At the completion of the time specified for the test, the judge will ring the bell. An allowance of 10 seconds over the time will be given, after which judging will cease. Further time taken will result in 2 marks being deducted from the total score.
- m. Riding dress and equipment is the same as for the respective classes of normal dressage competitions.
- n. The test must start and finish with a halt and salute on the centreline. The timing of the test will begin from the move-off after the first halt into the final halt. A rider must enter the arena within 20 seconds of the music starting, and the music must cease on the final halt.
- o. All the required movements listed on the test sheets must be performed and will be marked in the normal way. Failure to perform a movement will result in a 0 for the movement, and two marks deducted from the total score.
- p. If the rider performs a more advanced movement than for the grade in which he/she is competing, the rider will be eliminated. Advanced Freestyles may include movements from Advanced and Prix St Georges.

q. All entries for Freestyle, unless otherwise stated in the schedule must be within the Horse's registered grade.

r. In the event of a breakdown of the broadcasting equipment, the judge will ring the bell, and the test will be re-commenced when the sound is restored. If the rider is dissatisfied with the quality of sound, he/she may indicate to the judge to have the system checked.

s. If a rider's music fails during a Freestyle Test and there is no backup system, the rider can, with the official's permission, leave the arena. The rider may return to restart his/her test during a scheduled break in the competition to avoid disrupting the start times of other riders. It is up to the rider whether to restart the test from the beginning or to commence from the point where the music failed. The already given marks will not be changed.

16. Riding the tests

16.1 Calling of tests

a. In all competitions athletes shall have the option of having the Test called unless stipulated to the contrary in the Schedule or the test being an official FEI Test, in which case it must be ridden from memory. This will however not apply to Prix St Georges and up where the test will always be ridden from memory.

b. Only the wording printed on the official test may be called and may be repeated.

c. **Athletes shall provide their own callers.**

d. Any error in riding the Test, whether by reason of faulty calling or not, shall be penalised as per rule.

e. Any outside help by voice, signs, etc. is considered as illegal or unauthorised assistance to a rider or to his horse. An athlete or horse receiving unauthorised assistance must be eliminated. **Callers / Athletes should NOT talk to each other UNTIL THE HORSE AND ATHLETE HAS LEFT THE COMPETITION ARENA**

f. If the incorrect test is called the Judge may provide the caller with a correct test and allow the athlete to continue the test after deducting the relevant marks for Error of Course (see rule 19.6).

16.2 The Competition Arena

The arena shall be set up where spectators or other objects, as far as possible should be outside the 10-meter limit, but under no circumstances may they be inside a 5 meter limit. Indoor arenas should comply as far as possible to the spirit of this rule.

16.3 Warming up

a. At least one practice arena should be placed at the disposal of the competitors preferably a minimum of two days before the competition starts. **If possible**, this arena

should be of the same consistency as the competition arena footing. The Practice arena should be a reasonable distance from the competition arenas.

b. **NO warming up will be allowed in a designated competition arena, whether it is in use or not. The penalty for using a designated competition arena is Disqualification from the competition.**

c. **No one other than the athlete may ride / warm up the entered horse after arrival at the venue.**

d. The combination must warm up in the permitted saddlery only. Brushing boots, bandages and whips are allowed when warming up. It is not permitted for a competitor's Horse to be schooled by anyone else other than the competitor mounted in the saddle, from the start to the finish of the event. The only exception to this rule is in FEI competitions where a Horse may be ridden by two riders in two different classes.

e. If a Horse or athlete is seen to be behaving in a threatening or dangerous manner, which could threaten the safety of other competitors or spectators, the Chief Steward, Organizing Committee member or Official is authorised to request the removal of this Horse and Athlete from the area.

16.4 Riding in collecting ring or practice arena

In order to extend courtesy to other riders and to prevent accidents, it is customary to practice the following conduct:

a. Pass left hand to left hand when meeting another athlete coming in the opposite direction unless he/she is in counter canter or in a lateral movement, in which case you should give way by circling.

b. Make tack adjustments outside the arena if possible or near the middle of the arena, but without obstructing the diagonal or centre lines.

c. Do not halt or walk in the outside track, but always leave room for other athletes to pass.

16.5 Competitors' responsibility

A steward or paddock marshal **may** be appointed to check that all saddlery and equipment conform to the rules, but it is the ultimate responsibility of competitors to ensure that they comply with the Rules.

16.6 Competitors' conduct

Athletes, owners and trainers of competing Horses must follow instructions given to them by any official, and they must be careful not to do anything likely to upset or hinder the progress of the competition.

17. Execution of tests

a. All movements contained in a test must follow in the order laid down in the test.

b. Salute: The Athlete must take the reins in one hand at the salute. The athlete must drop one hand in the salute to the judge. A whip, if carried, will be held in the rein hand. Failure to comply with these requirements will be penalised by the deduction of two marks from those that would have been awarded for the movement. The deduction of the two marks is not counted as an "Error of Course" penalty. Athletes must take the reins in one (1) hand at the salute.

c. Fall: In the case of a fall of horse and/or rider the athlete will be penalised by elimination.

d. Voice: The use of the voice in any way whatsoever or clicking of the tongue once or repeatedly is a serious fault, involving the deduction of at least 2 marks from those that would have been awarded for the movement where this occurred.

e. Resistance: Any resistance which prevents the continuation of the test for longer than twenty (20) seconds is penalized by elimination. However, resistance that may endanger athlete, horse, judges or the public will be penalized by elimination for safety reasons earlier than within twenty (20) seconds.

f. Dismounting: An athlete who dismounts in the arena, without a reason acceptable to the Jury, shall be eliminated.

g. A horse leaving the Arena with all four feet during the test will incur the following penalty:

Elimination:

i. if the horse leaves a fully enclosed arena (gate placed after rider entered) with a surround of a minimum of 25cm

ii. if the horse leaves an arena ,with the an opening at A not closed, **at any point other than A**. Arena surround to be a minimum of 25cm

Minus 2 points for the current movement:

i. if the horse leaves an arena **at the opening at A**, (when no gate has been provided)

ii. if the horse leaves an arena at any point, with a surround **lower** than 25cm.

On completion of the test, the exit must be made at A in the manner in which the test determines.

h. Lameness: In a case of marked lameness, the President of the Jury informs the athlete that he /she is eliminated. There is no appeal against his decision. If, however, there is any doubt as to the soundness of a horse, the athlete will be allowed to complete the test and any unevenness of pace will be penalised provided no sign of distress is evident.

i. Riding out of Order: With permission of Ground Jury. Athletes must approach the Show Convenor's who will request permission from the Ground Jury. Any athlete who disregards this rule may be subject to disqualification. **NO ATHLETE, PARENT OR ANY OTHER PERSON IS PERMITTED TO APPROACH THE JUDGES AREA.**

j. **Commencement:** It is recommended that the president of the ground jury allows the athlete an opportunity to ride twice around the arena **before the bell is sounded**. After the sound of the bell, the athlete must enter the arena as soon as possible. Exceeding 45 seconds before entering the arena after the bell has sounded will entail a penalty of two (-2) marks. The same applies to an athlete who enters the arena at

A before the signal has been given. The Judge at C is responsible to time this and to ring the bell at a point where the horse is close enough to A to comply with this.

k. **Retirement:** If an athlete retires from a test, he/she must inform the judge of this intention by raising a hand or saluting.

l. **Broken tack:** The Judge's discretion should be used concerning broken tack. The comfort of the horse and the safety of the athlete should be the main concerns, but time-consuming repairs cannot be allowed. Assistance by a third party whether the athlete is mounted or dismounted may be authorised at the Judge's discretion.

m. **Accuracy at markers:** In a movement which must be carried out at a certain point of the arena, it should be done at the moment when the athlete's body is above this point, except in transitions where the horse approaches the letter from a diagonal or perpendicular to the point where the letters are positioned. In this case, the transitions must be done when the horse's nose reaches the track at the letter so that the horse is straight in the transition.

n. **Extreme weather conditions:** During extreme weather conditions or other extreme situations the President of the Ground Jury may ring the bell for interruption of the test. The affected athlete should return to complete his test when conditions so permit. It is up to the athlete whether to restart the test or commence from the point at which the interruption occurred. In either case the marks already given will not be changed.

18. Time of tests

Only Freestyle tests are timed. The time shown on the other judge's sheet is for information only.

19. Marking

a. All movements, and certain transitions from one to another, which have to be marked by the Judges, are numbered on the Judge's sheet.

b. They are marked from 0 to 10 by each Judge, 0 being the lowest and 10 the highest mark. In all tests, half marks may be given in their full range from 0.5 up to 9.5 for all scores (i.e. movements and collective marks).

c. The scale of marks is as follows:

10.....Excellent

9.....Very Good

8.....Good

7.....Fairly Good

6.....Satisfactory

5.....Sufficient
4.....Insufficient
3.....Fairly Bad
2.....Bad
1.....Very Bad
0.....Not Executed ('Not executed' means that there was little shown of the required movement.

d. Collective marks, if applicable, are awarded, after the competitor has finished his performance for:

- i. Paces;
- ii. Impulsion;
- iii. Submission; and
- iv. The rider's position and seat, and the correctness and effectiveness of the aids. Each collective mark is awarded from 0 to 10.

e. In the event of two or more competitors' having equal total marks, the collective marks should be added together, and the horse with the higher collective marks should take the higher placing. If the total of the collective marks is also equal, the Horses concerned will be given the same placing and grading points in accordance with these marks.

f. Error of course and Error of Execution

Error of Course

Every error of course whether the bell was sounded or not, must be penalised:

The first time by: 2 points.

The second by 4 points.

The third time the competitor is eliminated.

Error of Execution

Every error of execution, whether the bell was sounded or not, must be penalised by the deduction of 2 marks. These deductions are not cumulative and the combination will not be eliminated.

20. Sitting and rising

In all tests, trot work must be executed as instructed on the score sheets. Up to Elementary level, but excluding this level, it is not obligatory to sit to change diagonals in the rising trot during the execution of the test.

21. Voice

The use of voice is not allowed and will result in the loss of two marks from those marks awarded for the movement in which voice was used. These are not cumulative and will not result in elimination

22. Judges' sheets

a. One marking sheets per Horse per judge will be required and should be obtained from the organizers of the event.

b. Competitors may be given their judging sheets on completion of the class but only after the judge has sanctioned their distribution. Competitors taking part in two dressage classes on the same day and judged by the same judge ARE not to have access to their judging sheets until completion of the second class. Any athletes or connections who take or read sheets prior to agreed release may be subject to disqualification.

c. **Judges' marking sheets with remarks written by the judge must be treated as confidential until given to the competitor, when they become his or her private property. The organisers of a competition are not obliged to make public any information other than the total marks awarded and the classification of results.**

23. Equipment for competitors

23.1 The Athlete - SEE APPENDIX 3

23.2 The Horse - SADDLES

23.2.1 General purpose and Dressage saddles may be used.

23.2.2 Numnahs or Saddle Cloths, white or off white, are permitted and should be neat and not larger than necessary. Gel, air, foam or sheepskin pads may be used under saddles.

23.2.3 Saddle covers are NOT permitted (e.g. Sheepskin or similar covering).

23.2.4 Breastplates are permitted but may not be used for events run under FEI rules.

Neck straps are permitted in ZANEF intro, ZANEF Prelim and DSA Prelim only. Not permitted in tests run under FEI Rules

Cruppers on ponies are permitted but may not be used for events run under FEI rules.

23.3 Permitted Bridles

23.3.1 Bridles shall be as per instruction on the official tests.

Bridles shall be black or brown leather or synthetic material (black or brown).

Padding is allowed on bridles both under the bridle and stitched into the leather.

23.3.2 Permitted Bits

All bits permitted by the FEI Dressage Rules are allowed depending on the test ridden. Bits or materials specifically disallowed by FEI will not be allowed. Bits of synthetic materials are permitted.

a. In addition, any other bits illustrated in Appendix 1 which are not in the FEI Dressage Rules are permitted for non-FEI classes. No other bits will be allowed. **IN ZANEF PONY PRELIM TEST SNAFFLES AS PER APPENDIX 1 ARE PERMITTED AS WELL AS A PELHAM WITH REIN CONNECTORS.**

b. Bit guards are NOT permitted.

c. The minimum diameter of snaffle bits at the bars of the horse's mouth has been fixed at 10 mm. This is measured either against the outer loose ring, or at the beginning of the radius on egg-butt and similar snaffles. The diameter of the mouthpiece of the bridoon must be such so as not to hurt the horse. Pelhams with connectors are allowed for Child Rider and Children Preliminary classes only.

d. When using a double bridle, the Bridoon and Curb bits must be made of metal or rigid plastic and may be covered with rubber/latex. Lip strap and rubber or leather cover for curb chain is optional (see plates and captions). Curb chains can be made of metal, leather or rubber.

e. The lever arm of the curb bit is limited to 10cm (length below the mouthpiece). If the curb has a sliding mouthpiece, the lever arm of the curb bit below the mouthpiece should not measure more than 10cm when the mouthpiece is at the uppermost position. The upper cheek must not be longer than the lower cheek.

f. It is acceptable that there will be variations in the manufacture of the examples, but the rule in regard to variations in manufacture should be interpreted with the intention that the welfare of the horse, together with the best schooling principles, should be the only consideration

23.3.4 Nosebands

a. Either a dropped noseband or a Cavesson as illustrated in Appendix 2 may be used with a snaffle bridle, but not both. A cavesson noseband, whether used with a snaffle or double Bridle, may never be so tightly fixed as to harm the horse. The decision of the President of the Ground Jury shall be final.

b. A Mexican noseband or Crossed/Flash noseband as illustrated in Appendix 2 is also permitted with a snaffle bridle.

23.4 WHIP/SPURS - Adults / Juniors / Children and Child Riders.

23.4.1 Whips

a. In FEI Competitions and competitions run under FEI Rules, whips are not permitted, no matter what the level of test or classification of rider. In this instance the whip is to be dropped outside of the arena enclosure and horse and rider may not circle the arena carrying a whip before commencement of the test. Failure to do so will result in 2 penalty points being deducted.

b. In all competitions run under ZANEF Rules, whips are permitted.

A Dressage Whip length for Adult and Junior Riders may not exceed a -maximum length of 110cm (including the tassel), and for **Child Riders total maximum length is 100cm (including the tassel)**. The use of jumping crops is permitted for ALL Rider's in ZANEF Pony Tests and DSA Prelim tests only. The use of one whip, as above, in the practice area is allowed at all events. Only the rider when riding, walking, leading or lunging a horse (standard length lunge whip allowed), is allowed to carry a whip (maximum 1.20cm)

anywhere on the showground. The groom may also walk, lead and lunge a horse as above. Other parties are allowed to carry a whip, provided it is not in connection with the training of the horse. Showing canes are not permitted to be carried when riding a test.

23.4.2 SPURS - Adults / Juniors

Spurs are allowed for Adults in all classes and must be made of metal. The shank must be either curved or straight pointing directly back from the center of the spur when on the rider's boot. The arms of the spur must be smooth. If rowels are used, they must be blunt/smooth (no sharp edges) and free to rotate. See Appendix 2 for rowels.

Metal spurs with round hard plastic knobs are allowed ("Impulse" spur). "Dummy" spurs with no shank are allowed.

23.4.3 SPURS - Child Riders

Spurs are only allowed from Elementary level and above.

Permitted:

- a. Blunt metal spurs no longer than 3 ½cm (3.5cm) are allowed.
- b. Gooseneck spurs are permitted.
- c. The length is measured from the boot to the tip of the spur.
- d. Rowels on spurs are permitted, however if they are used the rowels must be free to rotate and the rowel must be round and smooth.

Grass reins are permitted for Child Riders in ZANEF Introductory Tests and DSA Prelim Tests. Grass reins to be made of leather or black or brown synthetic materials.

23.5 Prohibited Saddlery In The Arena

In addition to the items of saddlery and/or equipment described as permitted or prohibited above, the following items of saddlery and/or equipment are listed as prohibited.

a. *Martingales, bit guards, nasal strips and any kind of gadget (such as bearing, side, running or balancing rein etc. excluding Child Riders in Introductory and Preliminary Tests) any kind of boots or bandages and any form of blinkers, including earmuffs are disallowed under penalty of elimination. Ear muffs are, however, allowed at mounted Prize giving. Breastplates and neck straps (ZANEF PONY RIDER PRELIM , DSA Prelim Tests Only) are allowed with the exception of events run under FEI Rules.

b. Notwithstanding (a) the President of the Jury may authorise the strapping up of a wound with Elastoplast or similar provided he is satisfied that such strapping up in no way affects the soundness of the horse.

c. Any decoration of the horse with extravagant items such as ribbons or flowers etc. in the tail is strictly forbidden. Normal plaiting of the horse's mane or tail, however, is allowed. False tails are permitted only with prior permission from the President of the Ground Jury. (In an official FEI competition, permission from the FEI must be obtained.) False tails may have no metal parts.

d. Protective fly hoods are permitted for outdoor events. However, these will be systematically checked by Stewards at the end of the test to ensure that nothing prohibited has been added. The fly hoods should be discreet and should not cover the horses' eyes.

e. Nose Nets / Other Nets

i. Only permitted to be used in competitions on approval by the President of the Ground Jury

ii. The nose net must be made of transparent material and not cover the mouth or bit.

iii. All nets other than a nose net, must be accompanied by a letter from a Veterinarian and can be used with approval from the President of the Ground Jury.

f. Conditions of participation for Para-equestrian athletes: Following approval by ZANEF, athletes are allowed to compete in Dressage Competitions using compensatory aids according to their respective degree of disability as defined by FEI PE ID card or the International Paralympic Equestrian Committee (IPEC). Any such applications for participation in ZANEF Dressage events must be approved by the ZANEF prior to entry. Each case will be considered individually and once approved need not be submitted again unless the aids are changed.

g. Earphones and other electronic communication devices are strictly prohibited, and such usage is penalized by elimination. Earphones and similar devices are however allowed during training and warm up.

24. Judges' / Officials Decision Final

In all cases, the Judge's or Show Convenors decision is final. Any complaint against a judge or Official must be made in writing to the Show Convenor or Ground Jury not later than 30 minutes after the alleged incident occurs. All complaints must be made in writing. **For clarification on the procedure of lodging a complaint, please see ZANEF Rules and Regulations.**

Chapter 4 - Protests & Disciplinary Action at an Event or Otherwise under Jurisdiction of Federation3

25. The decision of the President of the Ground Jury is final. Appeals against scoring errors must be made within one hour of the score sheets being released-

26. Federation Executive Committee Powers

a. Committee members have the power to amend and interpret these regulations and the draft document will be presented at the annual AGM or a SGM for voting.

b. The Committee will be the sole judge of the qualifications of any Horse or Athlete to compete in any grade, and may at its discretion, alter the qualifications of any Horse or Athlete to a lower or higher grade.

c. The Committee reserves the right to retest any judge or remove him/her from the official's list.

28. ZANEF Premier Events

There are three Premier events for dressage in the year as follows:

28.1 National Championships

Preliminary, Novice, Elementary and Elementary Medium:

The competition shall consist of 4 tests. The winner will be the athlete achieving the highest average percentage of 3 out of the 4 tests. i.e. the lowest score will be dropped. The athlete may choose to only ride 3 tests. A Horse may only compete in one grade.

Medium / Advanced / PSG Grades and above:

The competition shall consist of 2 tests. The winner will be the athlete achieving the highest average percentage out of the 2 tests. ZANEF Rules apply

28.2 The FEI World Dressage Challenge & Seven Nations

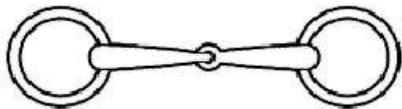
28.3 Derby or one other

29. Liability

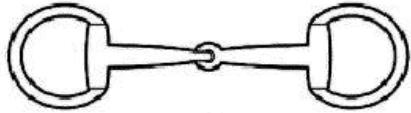
All Members and Affiliated Club members competing in Events under the auspices of the Federation, compete at their own risk. Neither the Executive Committee nor the Organizing Committee of an Event to which these rules apply accept liability for any accident, damage, injury of spectators, or any other person or property whatsoever.

APPENDIX 1 Permitted Bits

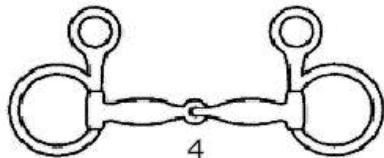
Various double bridle bits



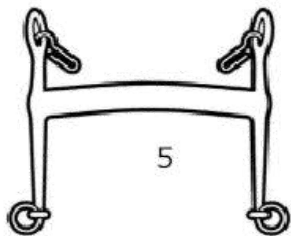
1



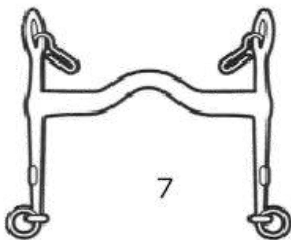
3



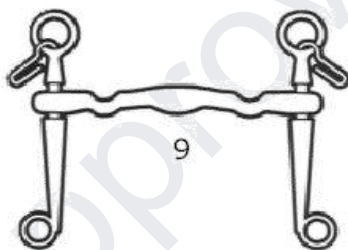
4



5



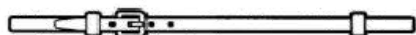
7



9



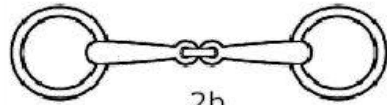
11



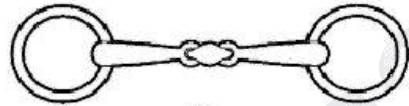
12



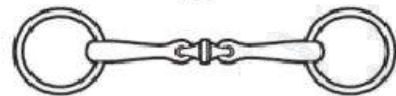
2a



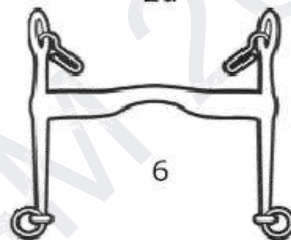
2b



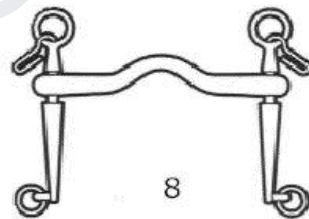
2c



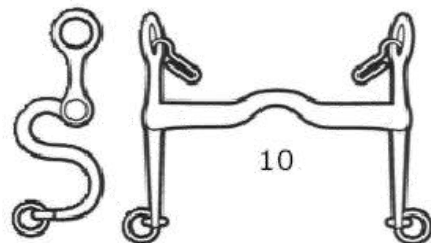
2d



6



8



10

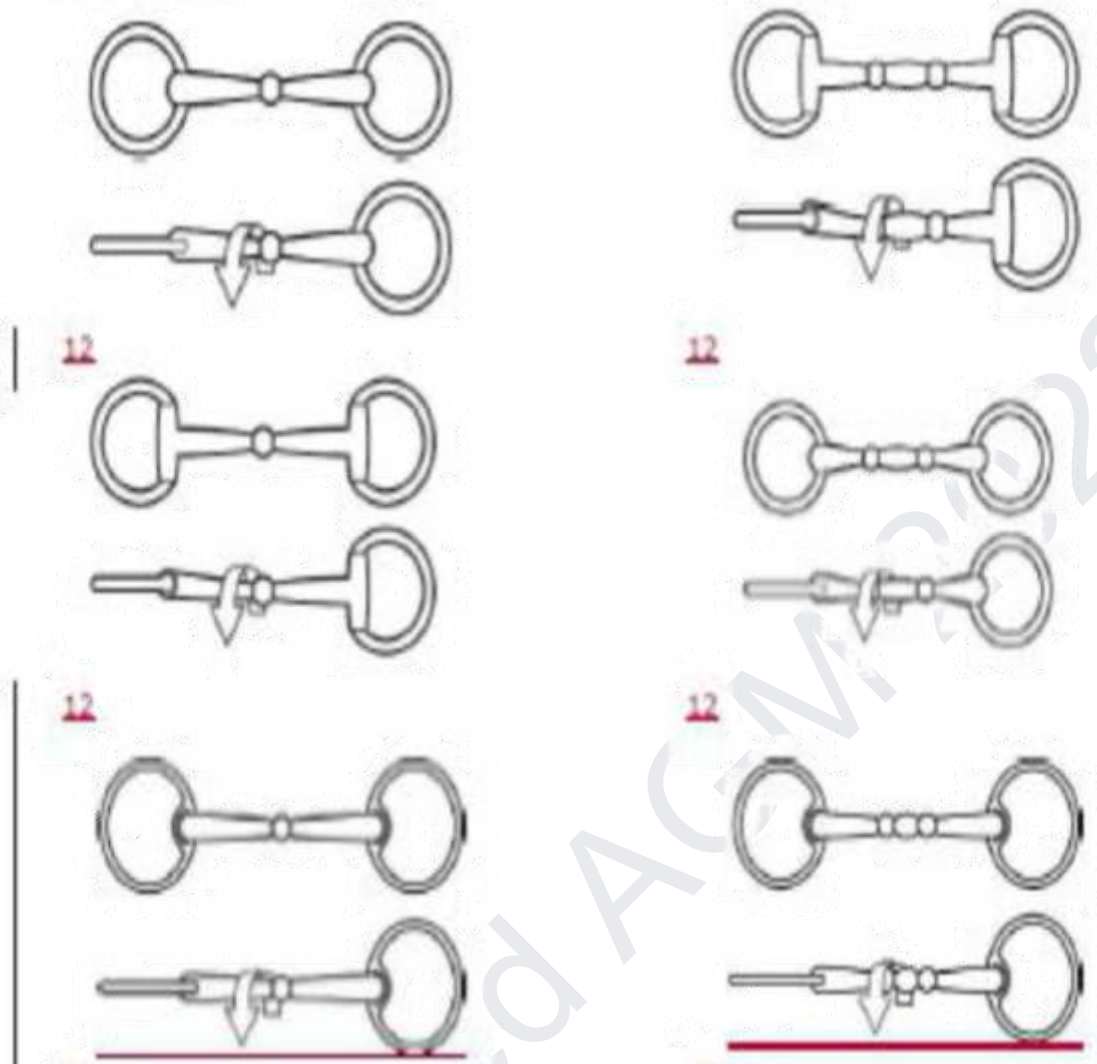


13



14

Rotary bit



Various double bridle bits

Bridoon:

1. Loose ring Bridoon bit with jointed mouthpiece where the middle piece should be.
- 2.a, b, c, rounded
- 2 d Bridoon bit with rotating middle piece
3. Egg-butt bridoon bit
4. Bridoon bit with hanging cheeks Curbs.
5. Half-moon curb bits
- 6.&7. Curb bit with straight cheeks and port
8. Curb bit with port and sliding mouthpiece (Weymouth). A curb bit with rotating lever arm is also allowed.
9. Variation of bits No 6, 7 & 8
10. Curb bit with S-curved cheeks
11. Curb chain (metal or leather or a combination)
12. Lip strap
13. Leather cover for curb chain
14. Rubber cover for curb chain

Various snaffle bridle bits

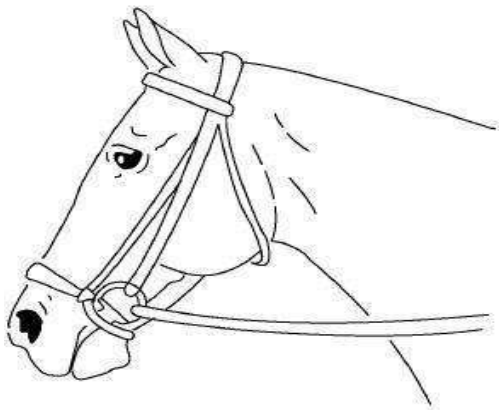
1. Loose ring snaffle
 - 2.a,b,c,d Snaffle with jointed mouthpiece where middle piece should be rounded
3. Egg-butt snaffle
4. Racing snaffle D-ring
5. Egg-butt snaffle with cheeks
6. Loose ring snaffle with cheeks (Fulmer)
7. Snaffle with upper cheeks only
8. Hanging cheek snaffle. Straight bar snaffle. Permitted also with Mullen mouth and with egg butt
9. rings.
10. Snaffle with rotating mouthpiece
11. Snaffle with rotating middle piece. Rotating mouth piece. In addition to the above the following bits are approved 12 as variations in manufacture and are allowed (see note iv below).
13. Curved snaffle loose ring see 1 above (B12 B14 D).
14. Snaffle with double-jointed mouthpiece see 2 (B14BC45 S1D).

Notes

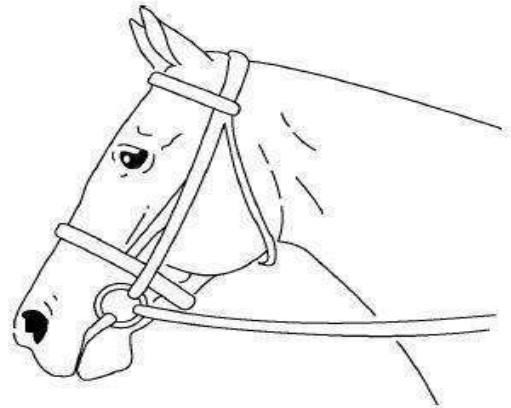
- (i) All forms of double-jointed snaffles, with link pieces being within the dimensions and plane of the overall mouthpiece and having rounded-off surfaces, are allowed.
- (ii) Link pieces made of a plate having sharp edges, and/or protruding beyond the outline and plane of the mouthpiece are not allowed. (E.g. "Dr Bristol")
- (iii) Bits should follow the configuration of those illustrated and must be in their manufactured condition without any alteration or addition to/on any part.
- (iv) It is acceptable that there will be variations in the manufacture of the examples, but the rule in regard to variations in manufacture should be interpreted with the intention that the welfare of the horse, together with the best schooling principles, should be the only consideration.

Permitted nosebands

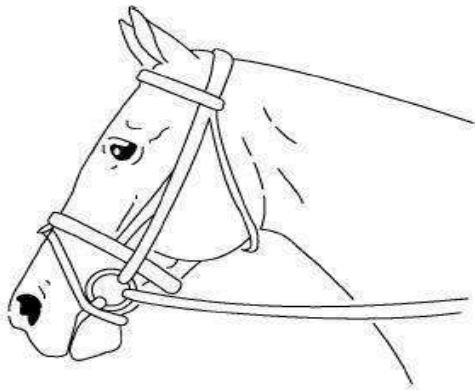
1. Dropped noseband



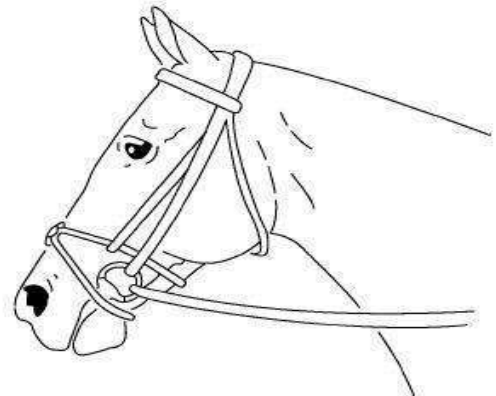
2. Cavesson noseband



3. Flash noseband



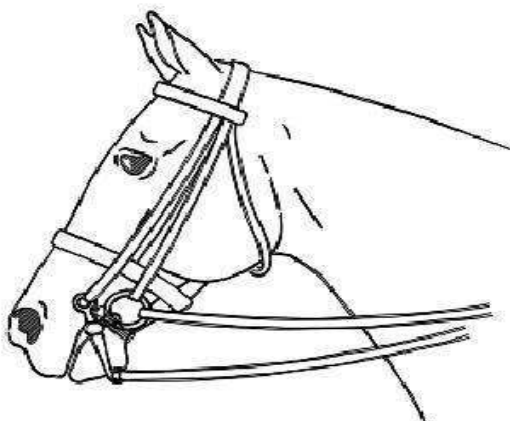
4. Crossed noseband / Mexican noseband



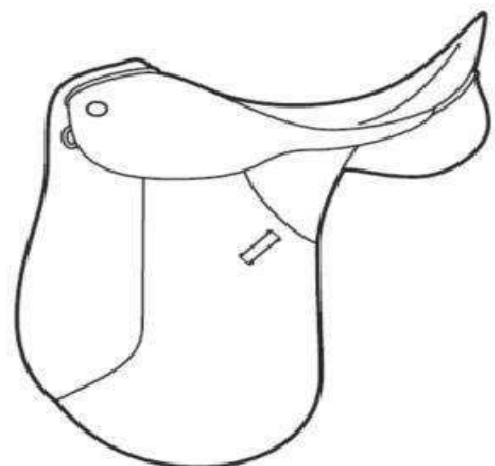
1, 3 and 4 are not permitted when a double bridle is used.

Article 428.1

Example of Double bridle with cavesson noseband, bridoon bit and curb with curb chain



Example of permitted Dressage saddle



APPENDIX 2 - Continued

Combined noseband – no throat lash.

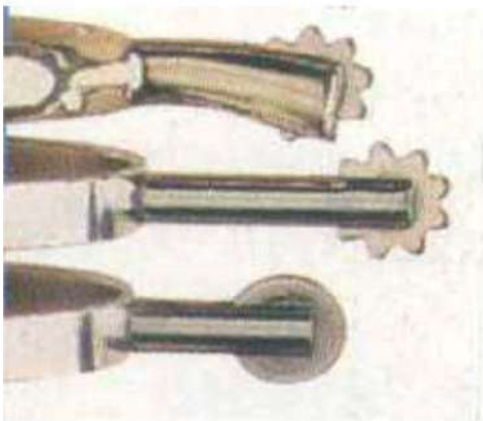
FIG 1 - Illustrates a DROPPED noseband which may ONLY be worn with a snaffle bridle.

FIG 2 - Illustrates a CAVESSON noseband which may be worn with either a snaffle bridle or double bridle.

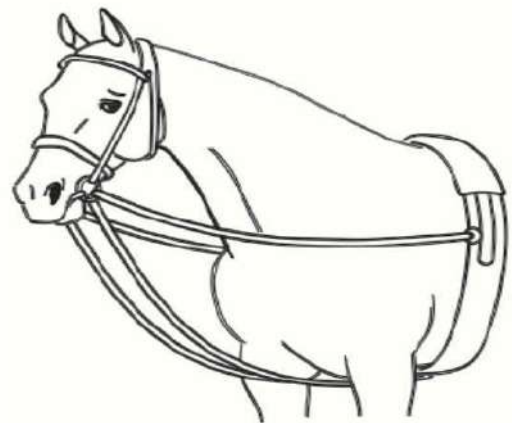
FIG 3 - Illustrates a FLASH noseband which may ONLY be worn with a snaffle bridle.

FIG 4 - Illustrates a CROSSED/MEXICAN noseband which may ONLY be worn with a snaffle bridle.

- 1) All permitted nosebands must be made of leather or black or brown pleather. Discreet padding may be used to protect the horse under the noseband. Internal padding is allowed for nosebands and poll pieces.
- 2) Only nosebands as illustrated above may be worn in Dressage Competitions.
- 3) Variations of nosebands other than those illustrated or sheepskin, or synthetic sheepskin nosebands etc. are not permitted, neither is it permissible to wear more than one noseband.



EXAMPLE OF ALLOWED ROWELS



EXAMPLE OF DOUBLE SLIDING REINS

(TRIANGLE/DREIECK ZUGEL)

MUST BE CORRECTLY FITTED. GROUND JURY MAY REFIT IF INCORRECT.

APPENDIX 3 ATHLETE'S DRESS CODE

ZANEF PRELIMINARY, DSA PONY RIDER PRELIMINARY AND DSA PRELIMINARY TESTS.

Body protectors are allowed for Zaneff Preliminary, DSA Pony Rider Preliminary and DSA Preliminary tests.

The body protector may be used instead of a jacket.

The body protector should comply WITH International safety standards.

NO BODY PROTECTORS PERMITTED IN ANY FEI TESTS

PRELIMINARY AND NOVICE

COATS:	Black, Navy or Conservative colour
HATS:	See notes on Protective Headgear
BREECHES:	White
BOOTS:	Black long boots or Jodhpur boots with leather gaiters.
SHIRTS:	White or a conservative pattern with a collar
TIES/ STOCKS:	White or same colour as coat. Conservative pattern
GLOVES:	Black, White, Navy or matching coat

ELEMENTARY AND ABOVE

COATS:	Black, Navy or Conservative colour
HATS:	Protective Headgear
BREECHES:	White
BOOTS:	Black long boots or Jodhpur boots with leather gaiters.
SHIRTS:	White or a conservative pattern with a collar
TIES/ STOCKS:	White or same colour as coat. Conservative pattern
GLOVES:	Black, White, Navy or matching the coat

Notes

1. Protective Headgear is required in both the competition and in the practice arena for the duration of the show. **HEADGEAR SHOULD FIT PROPERLY AND COMPLY TO SAFETY STANDARDS. IF NOT, THE PGJ , ZANEF OFFICIAL OR ORGANISING COMMITTEE MAY STOP A RIDER FROM ENTERING THE ARENA UNTIL THE HELMET HAS BEEN ADJUSTED OR AN ALTERNATIVE PLAN HAS BEEN MADE.**

Child Riders and Children may wear jodhpurs and jodhpur boots, with gaiters or long boots and must wear Protective Headgear (Harness attached to the cap in more than two places).

2. Hair must always be neatly contained under headgear.
3. Tail coats must always be worn with Protective Headgear for DSA Medium, DSA Advanced and FEI Prix St George upwards by Adult athletes. Coats may also be worn for DSA Medium.
4. Leggings are defined as black leather gaiters worn over jodhpur boots.
5. For Freestyle only, any single colour tailcoat will be allowed. Striped or multi coloured coats are not permitted. Tasteful and discreet accents, such as a collar of a different hue, modest

piping, or crystal decorations are acceptable. Dress may vary according to show schedule for Freestyle and Quadrilles.

6. Waistcoats may be worn, with permission from the organising committee, at shows below CDN status.
7. Shirts must have short sleeves and collars when riding without jackets. Military or Police uniform may be worn at all events.
8. Jacket colour must be dark or muted in colour. Contrast colouring and piping is allowed.
9. Under penalty of elimination, the use of earphones is strictly forbidden. They are, however, allowed in the warm up.

Approved AGM 2022

APPENDIX 4 JUDGES

NATIONAL PANEL

1. National Panel A and FEI 2* - Eligible to judge FEI up to Intermediate 1 and Nationally up to Grand Prix.
2. National Panel A – Eligible to judge all events up to and including CN status events. CN Status Events: Prix St George and above in company of 3 judges from National Panel, 2 of whom must be from National Panel A.
3. National Panel B – Eligible to judge all tests up to and including Intermediate.

PROVINCIAL PANEL

1. Panel A – Eligible to judge classes up to and including Medium and Advanced.
2. Panel B – Eligible to judge classes up to and including Elementary Medium.
3. Panel C – Eligible to judge all classes up to and including Elementary.
4. Panel D – Eligible to judge all classes up to and including Novice.
5. Panel E – Eligible to judge Preliminary classes for Juniors, and Adults. NOT ALLOWED TO JUDGE CHILDREN OR CHAMPIONSHIPS.